



The Scribe

Inside:
Leaders ...
Retreat!
P. 10

University of Bridgeport

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25 cents

Connecticut Technology Institute

by Dan Smith

The Dana Hall of Science and the Technology Building are scheduled to be completely renovated, along with the addition of a new wing on the Tech Building. This is all part of the new Connecticut Technology Institute.

The 1978 Long Range Plan stated the University's mission as one to "serve the region's higher

educational needs—that is, to educate the region's future..." On June 9 the formation of CTI was announced at a press conference. At that conference, President Miles stated "Southwestern Connecticut is now a nationally recognized high technology industrial region. A strong, diversified technology institute is now vital to the future of this region. To fulfill that need, the Connecticut Technology Institute is being formed."

CTI consists of four inter-related units:

- College of Science and Engineering, the basic science and engineering academic unit which contains all science and engineering faculty members and which grants undergraduate science and engineering degrees.

- Graduate School of Science and Engineering, the academic unit, consisting of some faculty from the CSE, which teaches graduate courses and awards graduate degrees.

- CTI Research Corporation, a financially self-sustaining contract research organization.

- Technology Business Development Unit, an entity for assisting new entrepreneurial technology corporations.

On the undergraduate level, the Science and Engineering programs will probably remain relatively untouched. According to Richard F. Hill, Dean of CSE, there will be new majors only at the graduate level. Serious consideration is being given to a Masters in Computer Science, Computer Engineering and Manufacturing Engineering. Looking farther into the future, Hill foresees developing a doctoral program involving Computer Science/Engineering.

CTI will be adding a new computer system. Hill wants to have terminals easily accessible to students and faculty. He feels this will require a ratio of at the most three students to every terminal. In addition a computer

teaching classroom with 25 personal computers is in the planning stages. All this will be hooked into the current school computers. The price tag on this computer system is approximately \$1.5 million. Also to be built is a \$1 million Computer Aided Design teaching lab integrated with the new CTI computer system and a \$250,000 integrated Computer Aided Science Lab. The first phase of the computer system should be seen by the Summer of 1985.

Both Dana and Tech are to be completely renovated. In addition a new 50,000 square foot wing will be added to Tech between Tech and Dana. The wing is likely to be either three or five floors. A covered walkway will probably connect Dana and Tech. Work will probably begin this academic year, but whether this involves renovations or new construction at the first stage is undecided. The total building project should take one or two years and \$12.5 million to complete. According to Hill, "there will be 'disruption' of classes, especially the labs. Most classes can be moved to other University buildings such as the business school, but Hill stated the school "must maintain laboratory activities within the building."

The total cost of the CTI development program is \$25 million. This includes the building costs, new computer system, scientific equipment, faculty development and increasing the scholarship fund. Seven new faculty members were added this September.

Vice President of University Relations John Martin is in charge of raising the \$25 million required. (See related story page 3). Martin stated "we are just about ready to launch a major new capital campaign... the primary focus of that campaigning will be to raise \$25 million for CTI." Martin added "(local) industry is very interested."

Third Annual Freshman Debate

by Robin Kurntz
and Matthew Schwartz

The third annual Freshman debate was held Tuesday, October 4th in the Student Center. All seven candidates, five for president and two for vice-President, made innovative statements.

Assistant Dean of Student Life Paul DeGennaro, who was chairperson of the debate, asked the candidates three questions they had already prepared for and a surprise question. The first question was: How do you plan to deal with the raise in the drinking age and what will you do for non-drinking freshmen?

Lynn Sauler, a vice presidential candidate, stated that every function should be open to all students. Fran Sanzo, a vice presidential candidate, said that drinking is not essential to have a good time and suggested more involvement in parties that don't emphasize alcohol.

The five presidential candidates had various ideas. George Christakos suggested a non alcoholic pub and all night movies. Wallace Mchenny 3rd suggested a theme society and a

freshman formal dance. Steve Wolk mentioned a non-alcoholic pub for underage students and a non-alcoholic mixer. John Lianntti, who is running with Fran Sanzo, suggested day-trips and open mixers. Rina Capodiecici stated that her main concern was the interest of the students that can't drink. She suggested theme mixers such as a Country Fair Mixer.

The second question was: If elected, what will you do to create enthusiasm for the freshman class? Sauler mentioned competitive events between classes and freshman class T-shirts to create unity. Sanzo stressed the input of the entire class planning an event.

Christakos suggested special events for freshmen, such as a fair. Mchenny mentioned a theme day with a float and games. Wolk suggested a fair with different booths. Lianntti stressed the importance of getting people to go to class meetings. Capodiecici suggested events with prizes and surveys prior to events to assure their success.

The third question was: what is the most favorable aspect at UB and what is the most un-

favorable? Sauler, Sanzo, Christakos and Wolk stated that they felt the friendly atmosphere at UB was a plus because you get to know more people and you get to know your professors on a more personal level. Mchenny said the location of the school, it's proximity to Long Island Sound, was UB's best feature. Lianntti mentioned the co-op program. Capodiecici also mentioned the location.

All the candidates except Mchenny and Lianntti listed the University's surrounding area and the crime rate as cons. They also expressed a need for more security on campus. The other two candidates, Mchenny and Lianntti, felt that students going home on weekends was a drawback.

The surprise question to which each candidate was given a two minute limit for response, was: what plans do you have for the freshman class on UB day? Capodiecici suggested events against other classes. The other candidates all suggested fair related activities such as games and booths run by the freshman class. Sanzo suggested the idea of dressing up and Mchenny suggested a class float.

NEWS

200 Attend International Student Reception

by Robin Kurtz

Close to 200 international students, many in colorful native attire, were present at the welcome reception given for international students last Friday night. The students were representative of close to 80 countries. Among those present at the reception were President Miles; Dan Stracka, Dean of International Students; Bob Du Durk, Director of International Development and the Halsey International Scholarship Program. Speeches were given by President Miles, Dan Stracka, and Samirua Grenga, president of the International Students Club.

"University of Bridgeport is

your University. I hope you treat it with respect," Mr. Stracka said in his opening remarks. He also stressed the importance of the relationship between the international students and the American students.

President Miles' remarks were along similar lines. "Everybody in this room is an internationalist or you would not be here," he stated. It is very important while you're here to meet people from other countries." He listed five ways to achieve this goal: 1) The World Scope Series 2) The Statesmen and Residents Program 3) Joining the U.N. Association of Greater Bridgeport 4) Going to the Foreign Film Cabaret 5) Rooming with someone from another country.

Miles also mentioned his recent trip to Japan with his wife.

Samirua Grenga, the International Students Club President wished the international students present academic success. She also encouraged the students to participate in upcoming social events geared toward them. The events are a trip to an apple orchard on October 8th, a coffee house at 6 pm on October 13th, and the International Festival on March 23-24. After the conclusion of her remarks, she made President Miles an honorary member and she presented him with a purple and white T-shirt that had University of Bridgeport printed on it in different languages.

John Martin: Campaigning for UB

by Dan Smith

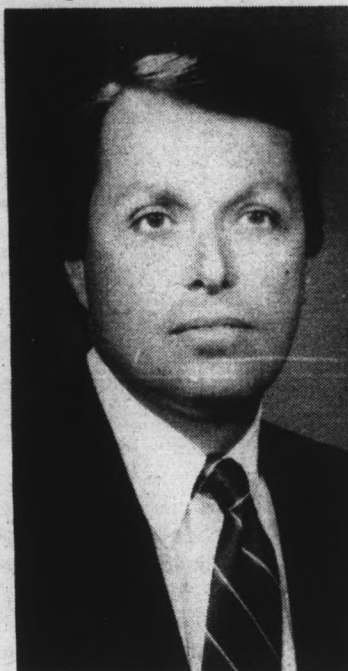
John Martin, John Cox's successor as Vice President of University Relations, feels the division "really shouldn't change" after Cox's death.

Martin has two degrees from UB, a BS in Business (Marketing) and a MBA in Management. Prior to his pro-

tions, community relations, special events (such as commencement) and public relations.

In regards to fund raising, Martin stated "we have just completed a capital campaign... to raise some \$30 million. We have actually raised the \$30 million in seven years. Through that campaigning we built the Rec Center... renovated Carlson Library... and we have added to scholarship assistance." Last year was UB's most successful in terms of fund raising. UB received over 14,000 contributions totaling \$4.7 million from alumni, parents and friends. UB has a very successful fund raising program. Total fund raising costs at UB, including all administrative costs, postage, travel, etc., totals 11¢ on the dollar raised. The average at similar institutions is 26¢ on the dollar.

This past summer was a very hectic one for John Martin and the division of University Relations. Martin was at one point assuming the role of three people. On July 1, Mark Fries, the Director of Corporate Relations resigned moving into the private business sector. Martin had not found his replacement when Cox passed away. Martin was left with the difficult task of filling three pairs of shoes. Jeffrey Lockhart, a former Vice President of Sales for a steel company, has since been hired as Director of Corporate Relations, but the role of Associate Vice President for Development has yet to be filled. Martin said he is primarily interested in four people, but refused to release any names. He added interviews are soon to be in progress and an appointment should be expected around November 1 of this year.



John Martin, Vice President of University Relations

motion to Vice President, he was Associate Vice President for Development, under Cox, and has been in charge of the complete fund raising program for the last eight years.

Martin explains he worked alongside Cox for 16 years and grew very close to him. When Cox was away on business or vacation, Martin ran the division.

The division of University Relations is in charge of the total external contact for UB except for admissions. Those duties involved fund raising, alumni rela-

Pub Gets Under Way

by Shari Seiden

"A University Pub should be a social setting for faculty, students and staff to get together. Although the drinking age may hinder this to some extent; in the long run it may help it," said Dave Fagone, the new UB Pub director.

Fagone, a graduate assistant received his Master's at Fairfield University where part of his responsibility was to manage their Pub.

With the drinking age raised to 20 the Pub will have a new clientele, Fagone said. Some ideas for creative programming include: expanding on the air band competition, which was tried last year with some success; Game Shows such as Family Feud, Dating Game, Roommate Game, etc. involving student participation and student talent shows.

The Pub is working on a legal clarification of a Liquor Control Act that would enable the Pub to be open to every member of the club but only allowing those old enough to drink. This is still in the research stage.

The Fall line-up so far is Monday night Football every week. Champagne and wine specials, if the popularity of Dynasty continues the Pub will have Wednesday night Dynasty. Live bands will take place on Thursday through funding from SCBOD. The Pub doesn't have a budget to book bands so it relies on other organizations, like SCBOD, for its fundings.

The Pub is trying to work on having its cable TV wire up into MTV (Music Television).

The Pub has tried to diversify its selection of beer—offering six drafts, four bottles, as well as wine. The pub is also trying to expand on the food by offering hot dogs, popcorn, etc.

T.G.I.F. better serves its



Dave Fagone, Pub Manager
Photo by Doug Swift

clientele in the Faculty Dining Room than it did down in the Pub, Fagone said. T.G.I.F. serves mixed drinks and imported beer.

The University Pub permits only beer and wine so both needs of the students are being served.

The Pub is opened Monday, Tuesday, and Wednesday from 4:00-11:00 p.m. and Thursday from 4:00-1:00 a.m. Friday, Saturday and Sunday the Pub is closed "except for special occasions." Special occasions refer to clubs, president parties, etc.

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Dorm Doings... Barnum Chaffee

The officers for the 1983-84 year are: Georgette Waters, President; Aixa Ferrer, Vice President; Sharon Lehr, Secretary; and Karin Hellstrom, Treasurer.

Barnum is holding a Design Our Sweatshirt Contest and an M&M candy raffle.

A bagel sale is being held every Wednesday night before Dynasty.

Upcoming events are a Sports Party with Seeley, a Volleyball Tournament, Vacation Break Trips, and a Coffee House with Campus Entertainment.

If you live in Barnum and are interested in getting involved contact Georgette at X2010.

Cooper

by Rob Samsel

This Fall, Cooper Hall found itself under a completely new regime of Resident Hall Government. The 1983 Cooper Officers: President, Lance A. Scott; Vice President, John Shepard; Secretary, Juan Mesa; and Treasurer, Rob Shields. They are hard at work to insure this year is packed with more activities than ever.

The Cooper Hall Annual Pizza Eating Contest was certainly full of surprises as the years' winning team, Cooper 3, definitely made the best "showing" to unseat two-time defending champs, Cooper 4. Eating to their theme song "Shout," Frank Cristiano, Joey Sander, Eric Findeisen, and John Shepard captured the first place prize; a case of Lowenbrau. Their effort hinging on a "barely" publicized technicality, the Cooper 4 squad of Jim "Garv" Ratto, Al Gullotta, Isaac Bette, and Steve Crowe, showed voracious appetites in hauling in the second place prize of a gallon of wine.

Up to now, no plans for mixers have been finalized, but keep an eye out for a possible Cooper-Chaffee party in the near future.

We'd like to tell UB about Chaffee Hall. We are psyched this year to have a great time. We are planning our annual semi-formal "Screw Your Roommate" in early December.

On October 14, Chaffee is selling some fantastic sweatshirts with all original designs. We are selling beaded bracelets too! Come and see. Buy or just browse! They make beautiful gifts!

Hey Barnum & Warner, we'd like to challenge you to a game of football or volleyball then party it up together! How about it? What do you think of a first annual "Chaffee-Barnum-Warner" party. Hopefully we can organize that soon!! We are all ready for a great year! Get involved & go for it!

Our officers for this year are Dana Pavia-Pres., Mary Falcetta-V.P., Erin Blessing-Treas., and Stephanie Jacobs-Sec.

Seeley

Seeley Hall has a wide range of activities planned for this upcoming school year. The dorm officers: Mike Beckerman, President; Rich Migatz, Vice President; Andy Schwartz, Treasurer; and Carl Ekland, Secretary. They are making plans to sponsor trips to Atlantic City, Great Adventure, and possibly a ski trip. Other activities include a racquetball tournament, a Halloween party, and on October 6, a Barnum/Seeley night at Wheeler Rec. Seeley Hall's first party on September 30 was a huge success and other parties will soon follow. The Seeley Hall football team, A.K.A., 'The Seeley Striders, Those Red Hot Riders' are looking forward to playing Cooper and Bodine whenever their opponents find enough courage to accept Seeley's challenge. Anyone interested in a game should call Ken Fennel X3277.

UB Boat Bows Out

by Syth DeVoe

In the late 1800's the first all metal boats; the Monitor and the Merrimack, fought it out off the North Carolina coast, and afterward it was decreed that "The days of the wooden boat are gone forever." Such a statement could also be made concerning the fate of the mysteriously mobile wooden rowboat, usually situated in the Rennell parking lot. This hardly seaworthy vessel made its final voyage Tuesday as it was reportedly smashed to driftwood last Wednesday in apparent response to its relocation from the parking lot to a point in front of the post office.

The boat itself, a 14 foot, wood-framed piece of junk with a four foot hole in the floor, has been called everything from "Das Boot," "the UB yacht" to "that thing," is most commonly known as "The Boat." Legend has it that Paul DeGennaro dis-

covered the pathetic flotation vessel on a lawn on Iranistan Ave. with a sign reading: "You tow it, you own it." So he did and after that all hull broke loose in terms of maintaining a stationary situation. For once it was learned that the boat could be easily moved by upwards of eight to ten people, one might say it acquired sea legs. Many a morning would herald an unscheduled appearance in an unannounced location by the scholarly schooner.

But alas no longer will the boat be seen lounging in front of Mandeville Hall or the Student Center. It has fallen upon stormy weather in the shape of a maintenance man's hatchet, effectively keeling the boat. This move is not in any way related to the relinquishing, by the US, of the America's Cup so there appears to have been no pier pressure involved. The senti-

Minute by Minute at The Student Council

The Carnival of Clubs is October 12 from 12 to 5 p.m. in the Student Center Social Room.

Allocation forms are available for clubs. For further information, call Eric Prinz at X4818 or Marilyn Gordon X4618.

The weekend of October 14-16 is Greek Weekend for sororities and fraternities on campus. For further information, call Todd Friedman at X3242.

ment by maintenance is that the rowboat was a nuisance and, a detriment to the well being of the school, so it was unceremoniously dismantled.

But the sentiment of the people who knew of and enjoyed a chuckle at the sight of the boat felt that smashing it was a rather stern sentence.

UB History Explored

by Donna Ruggerio

On Sunday, Sept. 25, over 70 people were privileged enough to have the opportunity to tour the historical sites on the UB campus.

At 2 p.m., anyone who wanted to participate in the UB Historical Walking tour congregated in the John J. Cox Student Center cafeteria for coffee and doughnuts. Chloe Studwell, administrative assistant to the president, Marilyn Gordon, director of campus information, Leonard Paoletta, mayor of Bridgeport and Prof. Bruce Glaser of the Art History department gave opening addresses. Then the tour started.

The sites visited were Carstensen Hall, Moot Court Room and the History of Bridgeport mural in the Law School, Boardman-Beardsley home, the Perry Memorial Arch, Curtis Mansion (chancellory), Waldemere Hall, Arnold Bernhard

Arts and Humanities Center, Cortright Hall, Park Hall and the Carriage House, where a wine and cheese reception was held after the tour.

The Public Affairs committee of the Bridgeport alumni chapter thought of and organized the walking tour along with the help of the UB Alumni Office. The tour was formed because there was an interest within the committee to promote the university and its assets. The Alumni Office, in the way of publicity, sent letters and flyers to alumni and to the Friends of Seaside Park.

William A. Finch, assistant director of Alumni, said that the

tour is to be an annual event and that it was a great success.

"It was one of the most complicated walking tours I've ever been to because there were many architectural features along the way to the historical buildings," said Finch.

The walking tour committee members are Gary Charland, Sylvia Cresto, Margaret McEnery, Gary Moroni, Thea Moritz, Bill Dana and Bruce Glaser.

From the Alumni Office, a special thanks to the Purple Knights who guided the tours, Tim Kelly, Dave Serrino, Kim Wyatt and Mary Beth Scully.

The Scribe

invites all students interested in becoming involved with your student newspaper to come to our meetings every Tuesday evening at 9 p.m. in the Scribe office, 2nd floor of the Student Center.

Basketball Team to Conduct Clinic for Local Children

by Kevin Bresnahan

The Purple Knight basketball team will run a basketball clinic for the youngsters of the South End of Bridgeport, said Knight captain Chris Dickey.

The clinic will take place on Saturday, October 8th, from 12

noon to 3 p.m. in the Harvey Hubbell Gymnasium. All South End youths 14 years old and under are welcome to attend. The emphasis of the clinic will be on education, how to use basketball as a tool for furthering education, and the ability to develop a group skill, men-

tioned Dickey, himself a long-time South End resident.

Dickey, who is organizing the affair, said that the basketball team wanted to do something to interact with the community, and that he hopes the clinic will attract many South End youngsters.

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FEATURE

EDUCATING THE WORLD

**"Building ...
transoceanic bridges
which will be vital
links for mankind's
future."**

by Doug Swift
Co-managing editor

In 1954 there were approximately 34 thousand foreign students studying in the United States. Since then the number of students has risen gradually to the present total of over 300 thousand. The University of Bridgeport was one of many universities and colleges to pursue this market and draw heavily on foreign student enrollments. But presently, in respect to factors such as world-wide inflation and an OPEC-stifling oil glut, the increase of students studying abroad may come to an abrupt halt. How will this affect international education in the United States and, more specifically, how will it affect a school such as UB, of which ten percent of the student body is international?

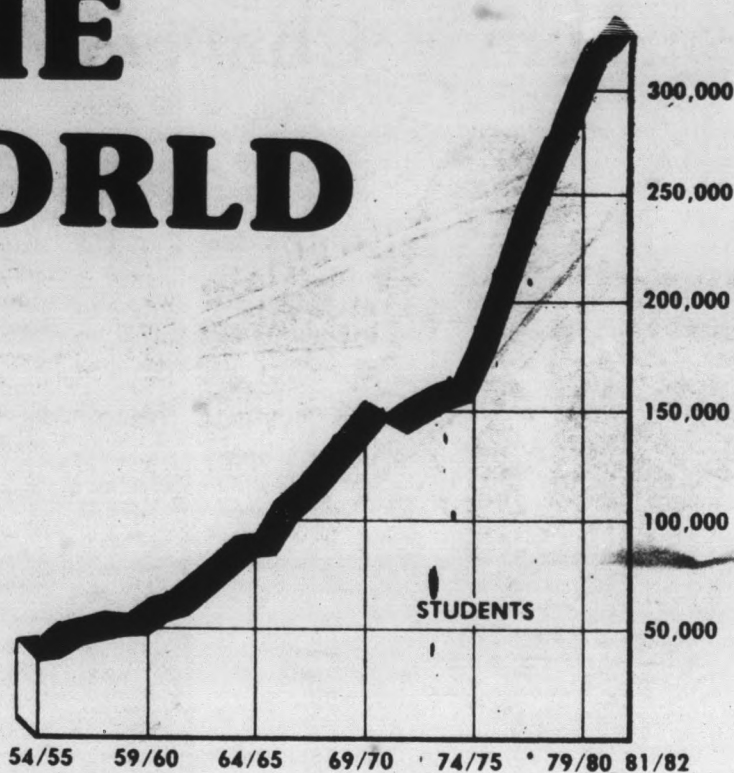
Studying abroad became popular after World War II for a diversity of reasons. Some had to do with the war itself in that such bills as the Fulbright-Hayes allowed countries which owed the US war money to put those funds toward scholarships; students came to America instead of money. Due to technological advances, travel was more practical, communications easier, and third world nations were developing—the world was simply getting smaller. The United States was an attractive place to study because of its educational system, and also because of the "American" mystique—the land of streets paved with gold.

In 1976 the University of Bridgeport set up an international services department (which merged with Special Services to become International Special Services), to which Dan Stracka was hired as director. In the seven years since Stracka's hiring, UB has moved to the forefront of enrolling and educating international students (see story in box). This is consistent with President Miles' belief that international friendships among students can "build transoceanic bridges which will be vital links for mankind's future;" this from the President's message to students at September's convocation.

There are questions about international students which need to be answered for many Americans to understand, accept and associate with these people more easily. Some of these questions might be:

Are all international students who apply to UB accepted? No. Many are turned away each year, but the criteria of acceptance is much different, and much more complicated, than that used on American students. Barbara Marriack is in charge of international admissions.

A NEWS ANALYSIS



Total foreign students studying in America, 1945/55-1981/82

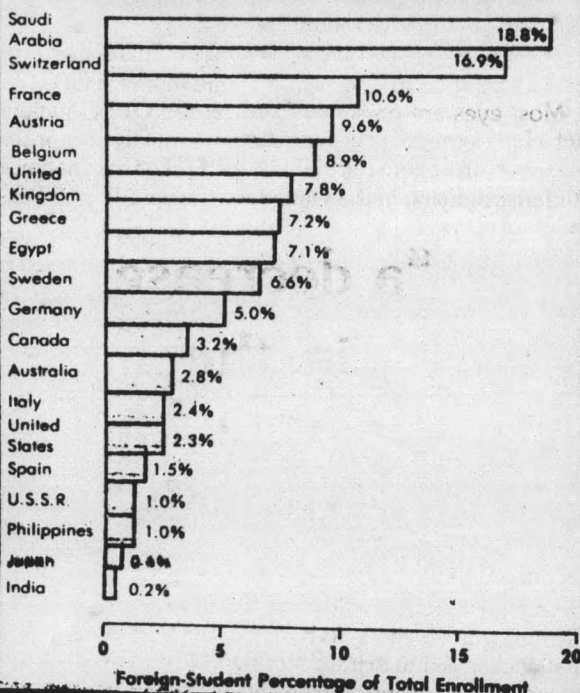
She is responsible for the individual evaluation of each international applicant's transcript, for the quality of secondary school education varies from nation to nation. In addition, students must take the TOEFL test, which measures their command of the English language. Often, students who qualify for acceptance but do poorly on the TOEFL are referred to ELS for English training, and are accepted into the regular school program upon completion of ELS.

How can students afford to come to the US to study? Many people believe that the majority of international students are sent here by their own government. In fact, 64% of the students are self-supporting, receiving support from families and relatives. Other than such programs as the Fulbright there is generally no financial aid available for these students from American sources. The rest of the students are officially sponsored, usually by their government, and sometimes through employers.

Where do students come from? Before Stracka came to UB there were students from only 25 countries here. Now there are students from 82 countries. Similarly, there were at one time two nations with more than 100 students studying at UB. This meant that, although enrollments may be high, the students were all coming from one source. Presently, there are no countries with more than 100 students here. This has been a vital accomplishment in support of the ideology that interaction among people from many different cultures is the key to a well rounded human education.

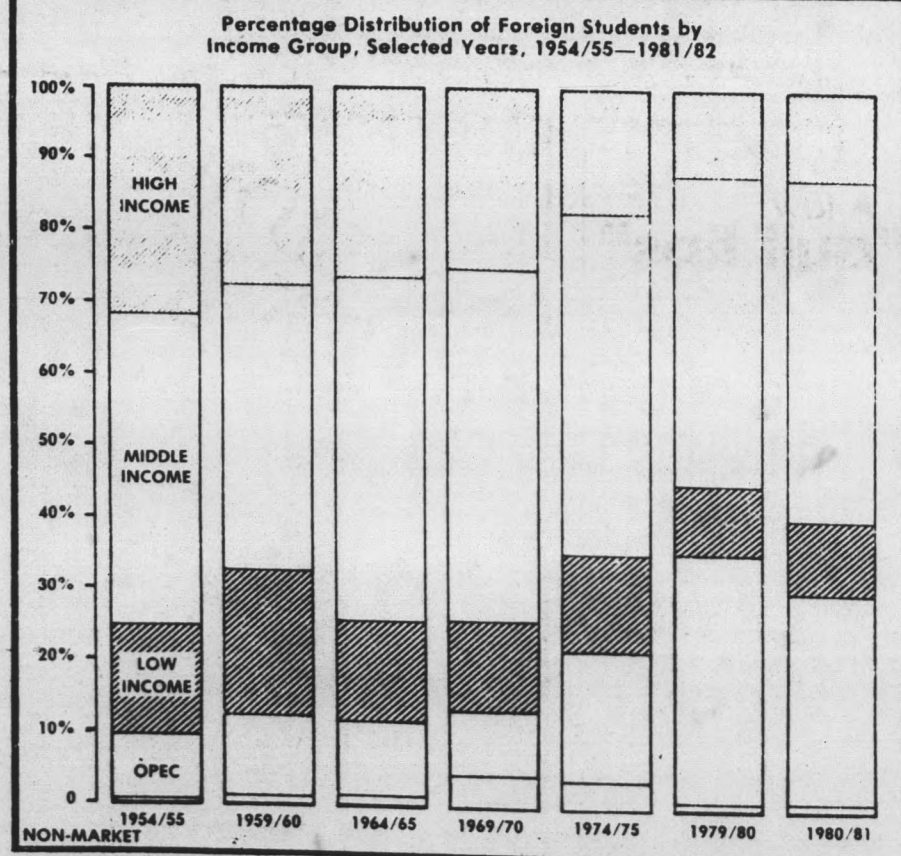
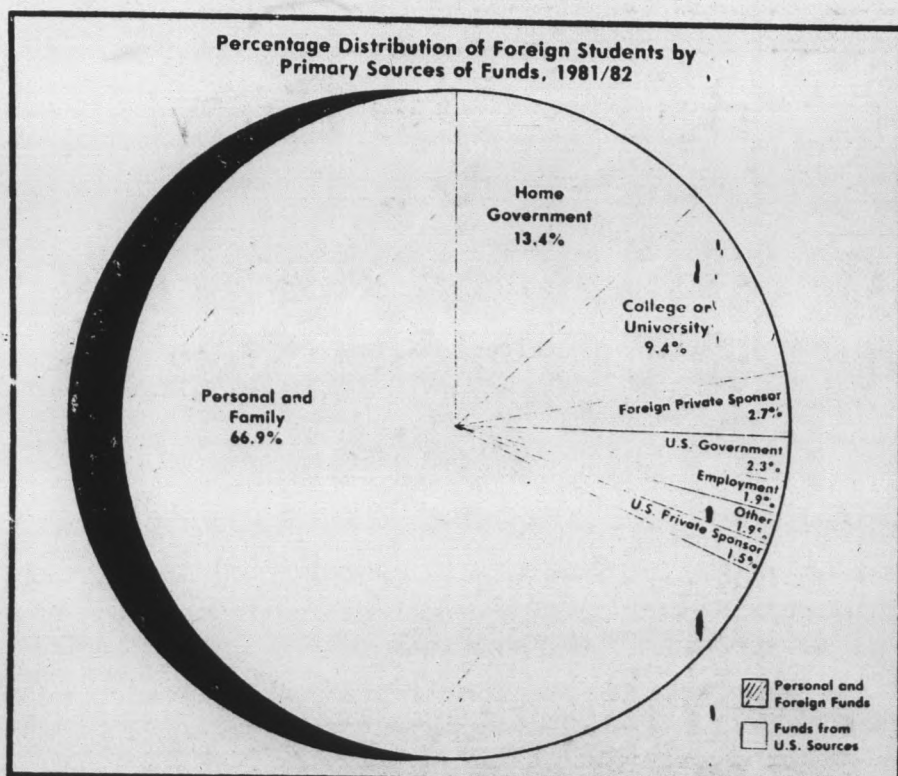
A short time ago, when the yearly increase in international students was strong and steady, the American Council of Education (ACE) indicated that if present trends continued, by the end of the century there would be over one million foreign students in the country. But present trends did not continue. The OPEC nations,

Host Countries with the Highest Foreign-Student Enrollments Ranked by Percentage of Total Enrollment



which were at the forefront of developing countries that sent their students to America, have been affected by the oil glut; and world-wide inflation up to 300% in some

(continued on page 5)





Dan Stracka, Director of International Special Services

A Global Perspective and Understanding

by Doug Swift

"I'm a pragmatist," said Dan Stracka, "the only way we are going to learn and live decently with human differences is by interacting," and so gaining a "global perspective and understanding" of human beings. Such are the words of the Director of International Special Services at UB, who did his dissertation at Southern Illinois University at Carbondale on the history of international education. Stracka obviously believes in his work.

Stracka was named to his position in 1976, when there were only 45 foreign students from 25 nations on campus. Today there are over 600 students from 82 nations. Stracka finds the latter statistic to be "one of the most satisfying things" he's accomplished. UB has been at the forefront of enrolling international students thanks to an articulate program, which was organized in a way "so that we can avoid imbalances, know who we want to enroll, and have a criteria set for evaluation" of students, said Stracka. "UB is not

unique in enrolling foreign students, but UB does it well," he continued.

In recognition of his achievements at UB, Stracka has been named to the National Association of Foreign Student Affairs (the principal professional association for colleges and universities that deal with the international students) as a member at large to a council of advisors to foreign students. Stracka has also been appointed as a member of the Government Regulation Advisors Committee, which serves as a liaison for the professions dealing with education and many US government agencies that impact on international educational exchange.

Stracka seems most proud, however, of his accomplishments here at UB. He hopes that he has attained his national recognition "not only for who I am, but how I transformed that expertise into a good program."

(see related story, page 7)

from page 4

areas, has hurt even more countries. The strength of the dollar against most other foreign currencies adds still further to the expense of sending a student to America.

The effects of those crises are about to be realized. Stracka is cautious of these effects: said he, "I think there will be a decrease in the rate of growth. I think there will be a leveling off in international enrollment at UB."

Most eyes are presently fixed on the OPEC nations (which, counter to popular belief, are mainly comprised of non-Arab nations). In 1954, 9.2% of all international students studying in the United States were from OPEC

diversity desired by universities such as UB in enrolling international students.

It is difficult to become too optimistic, however, in regards to international education in the near future. Another factor which may eventually serve to hinder foreign students coming to the US is that their own nations will have developed educational systems rival to the US. In this case, Stracka still sees students coming to the US for graduate studies.

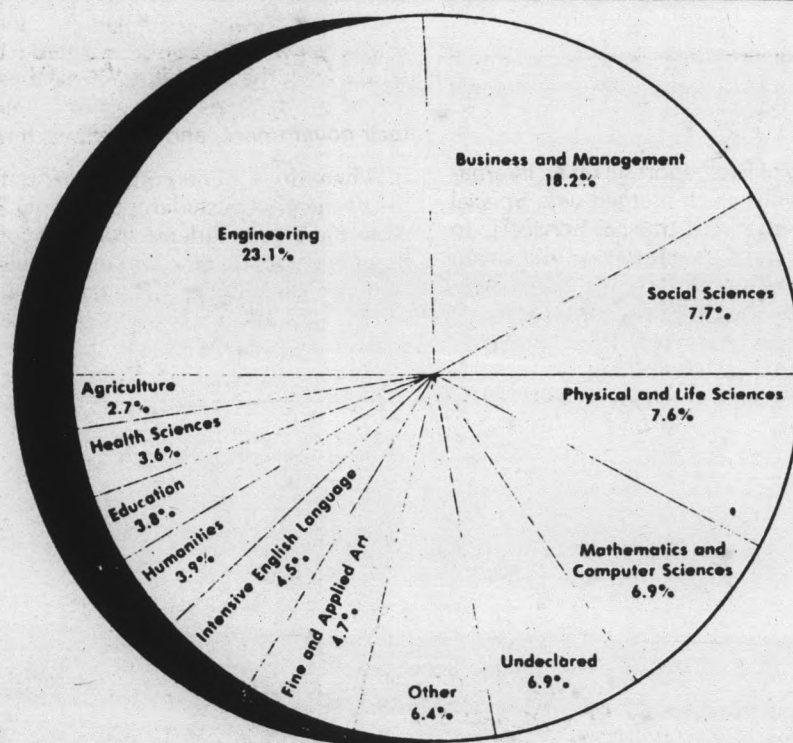
The final question to be asked is whether a crisis situation, such as that occurring today, could drastically upset the international education situation, and seriously harm universities such as UB who have invested heavily in the international market! And of course, no one can answer this question for sure, but the world can only get smaller than it is today; it would be hard to imagine a time when those from other nations were not seeking to be educated in the United States.

**"a decrease
in the
rate
of growth."**

countries. By 1979 that percentage had peaked at 35%, and has since declined to 29.2%. These figures may be deceptive in consideration of the fact that almost all of that decline is due to Iran; numbers of students from that country have dropped from 50 thousand to 35 thousand since 1979. But it is obvious that OPEC nations are at least in a holding pattern, and no increases in enrollment are expected from these nations at this time.

The paradox here is that, while the lowering price of oil hurts the OPEC nations, it is a benefit for other developing third world countries who are not oil producers. So, while OPEC nations are unable to send as many students abroad, other nations are able to send more students abroad. This also serves to foster the

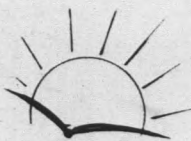
Percentage Distribution of Foreign Students by Major Fields of Study, 1981/82



A few "quit tips"

Hide all ashtrays, matches, etc.
Lay in a supply of sugarless gum, carrot sticks, etc.
Drink lots of liquids, but pass up coffee & alcohol.
Tell everyone you're quitting for the day.
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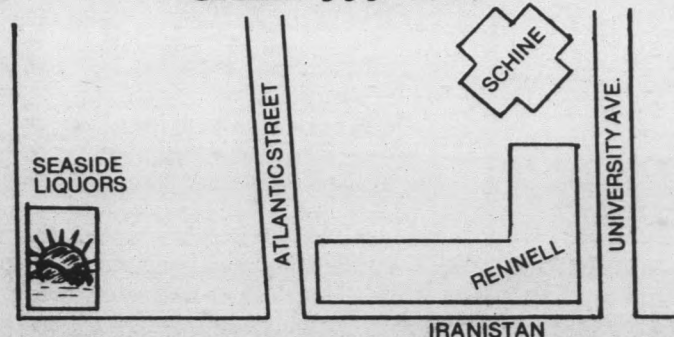


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Dear Editor:

In response to Charles Emery's letter in last week's SCRIBE, I want to say that I applaud his desire to maintain an atmosphere of fairness and justice both in the residence halls and at the University of Bridgeport. His concern for Clarence Gordon's emotional well-being is laudable.

The purpose and intent of the Resident Advisor staff is to help foster self-growth, while maintaining an environment in the residence halls that is conducive to educational, physical and emotional development. This commitment to Personal Fitness, occasionally results in a confrontation between a resident's desired, but inappropriate, behavior and the general good of the residence hall community. In such cases Resident

Advisors will confront the individual and attempt to resolve the conflict. Under no circumstances is abuse by a staff member tolerated.

Abuse by a resident is not tolerated either. Resident Advisors are expected to establish and maintain standards of living that benefit all residents. If an RA is prevented from doing this job, by physical intimidation or abusive language, then that resident is dealt with in a disciplinary fashion.

The Residence Hall staff prefers to take a pro-active role in developing community life. This is accomplished via programs, activities and communication of community standards. Confrontation of behavior is a reactive way of life, that takes-up a lot of staff and resident time.

This letter is not intended to

address the particulars of Mr. Gordon, but rather provide some insight into the expectations of staff and resident behavior, while attending the University of Bridgeport. For further information regarding the "Protection of Student Rights" as well as the "Residence Halls Association Code of Ethics," please read the KEY TO UB, pages 34 and 30 respectively.

The relationship between the resident population and staff is based on mutual respect. This is the Office of Residence Halls' primary request of both parties. When that request is satisfied, then the residence halls will experience less confrontation and more student-growth.

Sincerely,
Robert Bessette
 Assistant Director for Residence Life

Campus Corner

School for Scandal

The nationally-acclaimed American Repertory Theatre will perform Richard Sheridan's "A School for Scandal" at the Arnold Bernhard Arts and Humanities Center, University of Bridgeport, on Saturday, Oct. 8 at 8 p.m.

Sheridan's timeless comic masterpiece is an authentic portrayal of competition for power, prestige and wealth in upper class society.

The performance is sponsored by the Johnson-Mellon Foundation, which since 1977 has brought to the University of Bridgeport world leaders in the fields of humanities, politics, economics, and science.

Ticket reservations can be made by calling the Bernhard Center Box Office, 576-4399 weekday afternoons.

Writer at UB

Robert Flanagan will present a reading and discussion of his work tonight at 7:30 p.m. in the fifth floor Founders' Room of the Wahlstrom Library. Admission is free.

Ice Hockey

There will be a meeting at 10:45 on Thursday, October 6, at the Milford Ice Pavilion for anyone interested in playing hockey. For further information call Chris Kelley at 255-1766 or 576-4764.

Wednesday Noon

The WRC presents "Coping With Life on the Run"—film and intro to the WRC individualized Run and Stay Fit Program, in the Private Dining Room of the Student Center. Everyone is invited to bring along his lunch, coffee will be served.

Legislative Internships

Once again, selected Connecticut college students will

have the opportunity to work as interns for State legislators at the Capitol in Hartford. Students who are chosen will be assigned to individual members of the General Assembly and serve as their interns, performing such tasks as research, Bill analysis, press releases, constituent case work, etc.

Any student who is interested in learning more about the program or obtaining an application form should contact Prof. Jay Spector. The deadline for submission of applications to Hartford is November 1. Students are urged to contact Prof. Spector as soon as possible.

Health Center

The Health Center closes at twelve midnight every day. Regular hours are from 8:00 A.M. to 12 Midnight - Sunday through Saturday.

OPA

20 Years of Friendship, Leadership, and Service. Help us continue the tradition. Omega Phi Alpha is a nationally affiliated service sorority on campus. Look for us at the Carnival of Clubs.

Apple Pickers

A trip to Apple Orchard. Come pick your own fresh apples and fruits this Saturday, October 8. Sign up at International Office, 85 Park Ave., 2nd floor. FREE for IRC members, \$3.50 for all others.

Foreign Film Series

"Das Boot," an award-winning film about life on a German submarine during World War II, opens the annual foreign film festival Oct. 4 at the University of Bridgeport.

Sponsored by SCBOD, the films will be offered consecutive Tuesdays beginning Oct. 4 with showings at 8 and 10 p.m.

Additional films in the series

include "Diva" on Oct. 11, "The Year of Living Dangerously" on Oct. 18, "Seven Samurai" on Oct. 25, and "La Cage aux Folles" on Nov. 1.

All films will be shown in the John J. Cox Alumni Hall Student Center at UB. General admission is \$1.50; for further information, call X4016.

Counseling Groups

The following groups are being offered this year at the Counseling Center, 85 Park Avenue:

2:00 P.M. - Mondays-Weight Loss Group
 2:00 P.M. - Tuesdays-R. A. Support Group
 2:00 P.M. - Wednesdays-Ending Smoking Group
 2:00 P.M. - Thursdays-Skill Building to end Shyness and Loneliness
 2:00 P.M. - Fridays-First Year Law Students Support Group
 Additionally, every day at Noon a group of people are meeting for a Walk/Run. Come take a healthy, fun break.

Political Science Forum

There will be a political science forum meeting Friday, October 6, at 3 p.m. in the Student Center Social Room. New members are welcome! For more information, please call Cathy Burns at X4148, Monday through Friday, 2 to 4 p.m.

For the Weekend

THURSDAY, OCT. 6
 National Pasta Day
 2 p.m. Skill building to end Shyness and Loneliness, Counseling Center 85 Park Ave.

3 p.m. Women's Tennis, UB vs. Quinnipiac
 7:30 p.m. Writers Series, Robert Flanagan, Founders' Room, Wahlstrom Library
 8 and 10 p.m. SCBOD film, Gandhi, Student Center Social Room*

FRIDAY, OCT. 7
 Last Day for Parents Association Grant Requests
 2 p.m. First Year Law Student Support Group, Counseling Center
 4 p.m. TGIF, Faculty Staff Dining Room
 8 p.m. Cinema, Lord of the Flies, Bernhard Center Recital Hall.

SATURDAY, OCT. 8
 8 p.m. Cinema, Lord of the Flies, Bernhard Center Recital Hall*
 2 p.m. performance matinee for Senior Citizens.
 8 p.m. Johnson-Mellon presentation of School for Scandal by the American Repertory Theater, Bernhard Center Mertens Theater*

SUNDAY, OCT. 9
 8 p.m. SCBOD film, Gandhi, Student Center Social Room

COMING ATTRACTION
 Oct. 11 Sheila Tobias

Carnival of Clubs!!!!

Wednesday, October 12
Student Center Social Room
from 12 to 5 p.m.

Live Clowns, Clowns on a Half Shell
Clowns Under Glass

Featuring to more than 60 clubs and organizations on campus. Sponsored by Student Council. Proceeds to go to charity.
 For more information, call Eric, X4818.

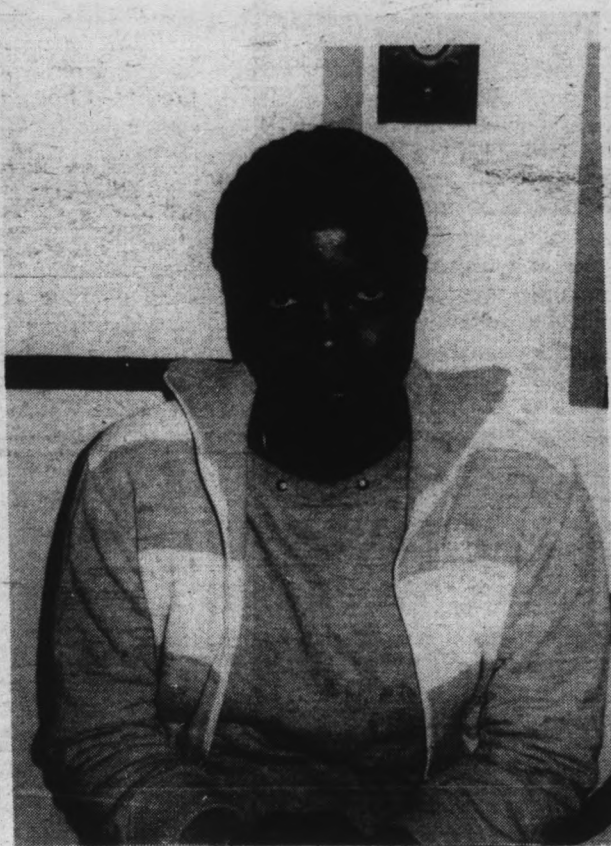
EDITORIALS

UB Voices:

The following comments were made by UB students in response to the question, "How do you feel about the drinking age going up again?"



"I'm so old it doesn't affect me."
Mary Ellen Pambookiam-Psychology



"I think this question is wrong for me. In my country women aren't allowed to drink. But I think it should go up." Prista Mashao-Marketing



"Doesn't bother me really. I'm 21. It's going to cut down on bar business."
Chuck Senich-Political Science



"If the government's trying to cut back on drunken driving, that should be done on a national scale. The age going up in Connecticut will cause people to go to New York or Jersey and this will cause more accidents." Kristin Muniz-Political Science



"Once it's inside school it ruins parties."
Andrea Nachtigall-Electrical Engineering



Opinions on the drinking age have been very clear in past years.

Editorial Reply

by Sue Zavadsky
Co-Managing Editor

There seems to be much "ado" about referring to young women as "girls," not only on this campus but in the community. To avoid offending a young woman by inferring that she plays hopscotch, or worse, is incompetent, inexperienced or foolish, is something everyone should be leary of. It happens. But something is being overlooked.

Within each woman exists a girl, and within each man exists a boy. We are all occasionally children. The boy can spend an entire Sunday afternoon in front of the television set watching other boys run around a football field, and the girl is the one who cries when the hero rescues the heroine and they both ride off into the sunset. To deny ourselves these things would make for a very sad, serious world.

Yes, I am a woman. But I defend my right to be a girl, and pity one who tries to take it away—he, or she, will lose.

A Need for America to Educate the World

by Doug Swift

It may be surprising to some to note that America rates only sixth in the world in terms of the percentage of students who come from other countries, behind such nations as USSR, Britain and France. "I make that point," says Dan Stracka, Director of International and Special Services, "because there are those of us who believe our national security depends on having first-hand knowledge of cultures around the world."

The American government is rather lax in respect to actively recruiting students from other countries, and offers few incentives in the form of financial aid for international students. Most students come to the US because of the quality education available here, and because of America's noble image abroad (at times), but Stracka feels that with the government's help America could do

much better.

Stracka's concern is centered on the Soviet Union, which "spends 10-20% more than America on educating people." Stracka's concept has to do with investing oneself in today's students, who will be tomorrow's leaders. The Soviet Union actively recruits students from developing third world nations with this hope in mind; concludes Stracka, "we don't do that" to the same extent. But he thinks we should.

"We're developing America if we spend money on international students," said Stracka. To those who feel the government should spend its money on American students, as opposed to international ones, Stracka stresses the need to "look at it in a different perspective." He feels it is in the interest of national security, and concludes it's "better than spending the money on arms."

Arts

THE MUSIC OF DR. ROBERT DANZIGER

by Becky Cox

There is a new music professor on campus with a creative, dynamic approach to music appreciation. Dr. Robert Danziger comes to the University from Northern Michigan University, where he taught a variety of music courses over the past thirteen years. Before that he traveled to Israel with his wife (a violinist) and three children for a two-year hiatus as a performing member of the Haifa Symphony.

His approach to teaching music appreciation is both ingenious and simple. He believes that everyone has the ability to appreciate music, and with a little guidance, that everyone can learn to appreciate art music—the music that many of us call classical music and know very little about. The secret of this learning is through the use of two devices—guidance and repetition. According to Dr. Danziger one of the major differences between pop music and so-called “serious” music—a term he dislikes intensely for its elitist associations—is the length of the listening time required. A popular music piece is usually only a few minutes in length as opposed to an art piece that might take as long as 45 minutes. We can hear many repetitions of the two-minute piece during a single day, but chances are that if we listen to an art piece, we may not hear it played again for an extended period of time. There is very little

chance to really be affected by it.

When he begins a new music appreciation class, Dr. Danziger selects a piece of music he is not familiar with and together with his class, he tries to discover how it is put together. As I have discovered after just a few classes, familiarity breeds not contempt but understanding, recognition, and a genuine liking. I began to recognize patterns and variations of patterns within the music pieces.

Another off-shoot of this approach to music appreciation is that the emphasis on technical learning is reduced (although some common terms and definitions are necessary to be able to discuss the music together). The course is geared as closely as possible around the music that can be listened to in the class. Once again, the theory here is that only by listening can a student really begin to get something out of music. Reading without listening cannot possibly create a positive, individualized appreciation.

Outside of the classroom, Professor Danziger is interested in reaching some of the 7,000 students on campus to become a part of the UB band or orchestra. A professional Bassoonist himself, he hasn't got one student learning the bassoon. He is willing to work with anyone who would be interested in the bassoon and makes the point that many people learn to read music and play instruments later on in life. It is not necessary

to learn an instrument from childhood to be able to play well. A nice aspect of this learning is that it is possible to treat it as an accredited course.

Another interest of Dr. Danziger's, which he hopes to excite among the university faculty and students, is in early instruments such as the harpsichord and recorder. Again he is willing to teach anyone who is interested in learning and welcomes anyone who already can play some early instrument. Out of 7,000 students he believes he must be able to tap a musical resource—students who have played with high-school bands, or students who would like to learn an instrument. Some instruments are available in the music department and others, such as the recorder a kind of flute, can be purchased as cheaply as eleven dollars. Dr. Danziger is excited about the number of international students on campus because of the richness and scope of musical appeal they can bring to the gatherings.

Another goal is to actually recruit through the high schools for music majors. At a time when few other majors can offer an opportunity for teaching, there are not enough music professors to go around. Students can opt to graduate with a music education major and find a lucrative and fulfilling career in teaching awaiting them. Students on campus who have not yet selected their major might want to explore this opportunity



before coming to a decision.

Dr. Danziger's approach to his profession is a stimulating one and promises to place him right up on top with some of our other faculty who can make a seemingly difficult subject easy to learn—professors such as “Doc Rock” Nicholas who actually got me excited about digging up shale to find fossils and Professor Garcia who made my negative experience with high-school Spanish completely disappear in just a few classes.

Our present-day universities originated from a few scholars who came together to form a community for higher learning pursuits. Soon young people began to gather round to listen

to these scholars talking to each other and to learn from them. Dr. Danziger would like to recapture some of the flavor of these early beginnings in his own field and hopes to have learning less by rote and more by sensory perception.

From earliest times music has existed for man in some form. It has provided spiritual insight, it has entertained, it has relieved stress, and it has been one of the highest expressions of praise—for God, for life and for what is good and wonderful in ourselves. Dr. Danziger's role, as he sees it, is to help us tap in and discover how music can touch us each and to give us the basic tools to be able to explore it further ourselves. With his untraditional approach and his own relaxed personality, he creates a draw for students who may have a free elective or a humanities requirement and for students who are interested in bringing music into their lives.

New Guide Available for College Students

If you are a college freshman, you're undoubtedly encountering a unique set of problems.

You might have gone through your entire first year's spending money three weeks into the semester. You might have been served baked macaroni 23 consecutive days by your dorm manager. You might have a roommate who puts his/her feet up on your pillow.

Whatever the circumstances, you're finding out that this college business is tougher than you thought. You need some insight, fast.

Help has arrived this fall in the form of G. Brown's new book, “How To Survive Your College Daze” (New View Press; \$5.95). The Boulder-based author has penned a primer that addresses the difficulties of the freshman lifestyle.

“Without a doubt, I'd buy my book if I was away at school for the first time,” Brown grins. “Heck, it's the same price as a pizza and two cokes!”

Despite his teasing, Brown is intently serious about his first book project. “I wasn't about to write a self-help tome for college students from a parental viewpoint. College presents a whole set of problems that parents can't even comprehend.”

“I chose to write the book from the perspective of a wizened ‘big brother’—my attitude was ‘you shouldn't do this, but since you probably will anyway, here's how to do it right.’”

Although Brown's conversational writing style is the focal point of the book (particularly in the chapters concerning “Dorm Pranks” and “Acting Your Age”), it should be noted that “College Daze” catalogues much valid information for the first year student. Among the subjects broached are: Choosing a school; suggesting courses of study; securing financial aid; surviving the ins-and-outs of dorm life; recognizing the pros

and cons of fraternities and sororities; finding student jobs; and, coping with school-related depression.

Brown is well-versed in the tribulations of young adult life. The 1979 University of Colorado graduate currently works as the rock-critic-in-residence at the *Denver Post*. “The bands I interview keep me thinking young,” he notes. “I'll know that my book is a smash when Van Halen reads it and breaks up to attend Notre Dame.”

“How To Survive Your College Daze” is available in campus bookstores and is published by New View Press, 5370 Man-

hattan Circle, Boulder, Colorado 80303.

BERNHARD HAPPENINGS

Brass Ring, described as Connecticut's “hottest new chamber group,” will open the 1983-84 Chamber Music series at the University of Bridgeport Oct. 15 at 5 p.m. in the Arnold Bernhard Arts and Humanities Center, corner of University and Iranistan Avenues.

Brass Ring has performed at the Yale Club, Manhattan School of Music and in Washington, D.C.

The series includes performances on Nov. 6 by Music for a While, a medieval and renaissance group; on Jan. 29 by cellist James Kreger and pianist Robert Preston; and on April 8 by Columbia University's Composer's String Quartet.

The performances are directed by Robert Preston, adjunct associate professor of music and artist-in-residence at UB, and sponsored by the Johnson-Mellon Foundation.

Tickets for all performances are \$7 for adults and \$3 for senior citizens and include a wine and cheese reception following each performance.

Advance orders are recommended by calling 576-4399.

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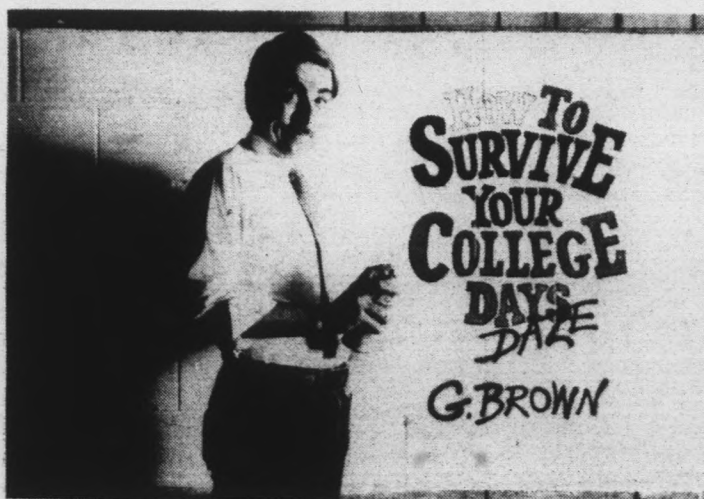
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Arts

Texas Rockers 'ZZ Top' Launch Nationwide 'Eliminator' Tour

The beer that popularized the "Schlitz Rocks America" slogan last year is rocking the country again in 1983, this time as the major sponsor of the nationwide "Eliminator Tour" starring ZZ TOP. The high-energy musical trio of Billy Gibbons, Dusty Hill and Frank Beard kicked off the first segment of their several-month long national tour in Detroit on July 16.

"We are very pleased to be bringing one of the premier bands in the country to rock music fans across the U.S.," says Michael Jaeger, Schlitz brand manager for The Stroh Brewery Company. "ZZ TOP is one of the most successful and enduring rock and roll groups around, a band with an international following."

Schlitz made musical headlines last fall when it launched the "Schlitz Rocks America" theme with sponsorship of the farewell national tour of the legendary British rock group The Who.

"Reaction was so enthusiastic and so positive that we decided to continue the theme," Jaeger explains. "The rock concerts are one of the means we are using to heighten visibility of the Schlitz brand, and we have another dynamic musical group, one that will attract large crowds, in ZZ TOP."

Self-described as a "little ol'

boogie band from Texas," ZZ TOP was formed in 1969 by members of two Texas bands, Houston's Moving Sidewalks and the Dallas-based American Blues (formerly the Warlocks). Billy Gibbons was featured guitarist with the Moving Sidewalks. Bassist Dusty Hill and drummer Frank Beard were with American Blues.

The group cut its first two albums, "ZZ TOP'S First Album" and "Rio Grande Mud" in the early 1970s. Their third LP, "Tres Hombres," featured the hit single "La Grange" and became the first in a string of million-selling albums.

The success of the album "Tejas" in 1976 spawned a worldwide tour in which ZZ TOP

played to capacity crowds. A stage set featuring live buffalo, longhorn steers, buzzards and rattlesnakes was one of the most unusual ever devised.

"Eliminator," the title of ZZ TOP's Warner Bros. album and recent concert tour, was inspired by the trio's interest in the sport of drag racing. Appropriately, a gigantic likeness of their prize-winning '34 Ford coupe custom show car (dubbed the Eliminator) is one of their most impressive stage backdrops—and a fitting symbol for the group's hard driving sound.

Reflecting on ZZ TOP's success and inimitable rock and blues style, Billy Gibbons says, "We're just three country boys who enjoy playing music that comes naturally to us. Our music makes you want to have a good time." And a good time is what thousands of rock fans across the country should be experiencing as ZZ TOP shifts into high gear.



Band members Billy Gibbons, Dusty Hill, and Frank Beard enjoy a cold one in Detroit.

Mass Communication Department In Full Swing

by Matthew Schwartz

As academic years come and go in colleges throughout the country necessary changes are made to better a school's program, to make the education plan more complete. UB is no exception to this rule.

Well, now in its first full year after starting last semester University of Bridgeport Mass Communication, originally Journalism/Communication is in full swing and the transition seems to be going well.

George Garrigues, now in his second full year at the helm of the Journalism department is where the credit is due. For it was Professor Garrigues who decided on the change. We can call it the Garrigues Proposal. "We decided to have a name to show unity for the department, so we decided on Mass Communication," says Professor Garrigues. "The major emphasis is on Journalism, Advertising, and Public Relations."

Why the change? As Professor Garrigues puts it "Journalism/Communication wasn't describing what we did and each major is different in their own way. This way we can be distinctive about each major and provide the necessary discipline. We can now give out degrees in Journalism, Advertising and Public Relations."

As UBMC comes into view so do new approaches and new classes. The new approach is simple—discipline for each of the separate majors. As for new

classes there are a few. Journalism Styles and Usage is now a required course for all UBMC majors. This course precedes Mass Communication. A major change in Mass Communication this year is the required class "News Makers and News Events." Professor Garrigues feels this was a necessary change because before the change Journalism students would go out looking for jobs within their major and the editors would complain that they didn't know what they were talking about. "We're determined to get the student even more involved. Now, we can give them a deeper knowledge which provides a better understanding," says Professor Garrigues. A minor change within MC is the establishment of Student Organization. This class provides an activity credit for the clubs within MC.

Professor Garrigues feels the transition has been going smoothly with very few problems and he expects some "fine tuning" in the next couple of years.

What this big change stems from are the charges leveled by the accreditation committee when they were here in 1980 to see if the Journalism Department could be accredited. It was turned down at that time. Professor Garrigues exclaims, "My goal is for the department to be accredited. I have a good product to show." A good product and change indeed.

Channel Thirteen Spotlight on Jazz

Several of the finest jazz musicians in America, including Dizzy Gillespie, Marian McPartland and Buddy Rich, will be captured on film as they perform before a live audience and for THIRTEEN viewers as the station continues its celebration of American music on its JAZZ TONIGHT series. The programs are broadcast Thursday evenings at 10 p.m.

The first JAZZ TONIGHT presentation of the new season will be "Jazz in America" (October 13 at 9:30 p.m.), featuring Dizzy Gillespie leading an octet through a four-song session at Concerts by the Sea in Redondo

Beach, California. Performing with him are alto saxophonist Paquito d'Rivera, guitarist Ed Sherry, pianist Valerie Capers, drummer Tom Campbell, trombonist Tom McIntosh, Michael Howell on electric bass, and on acoustic bass, Ray Brown.

A menu of the world's top jazz entertainers including Dizzy Gillespie, Buddy Rich and his band, Art Blakey and the Jazz Messengers, the Billy Taylor Trio, Wynton Marsalis and Freddy Hubbard are among the extraordinary line-up of musicians on "Jacksonville and All That Jazz" (October 20 at 9:30 p.m.)—The program will be

hosted by Dr. Billy Taylor, renowned jazz musician, composer and author. THIRTEEN will provide one-hour highlights of the day-long event.

THIRTEEN's October music concert series is ushered out with The Monterey Jazz Festival — (October 27 at 9:30 p.m.). An unprecedented array of musicians, including Paul Desmond, Chuck Mangione, Blood, Sweat and Tears, Dizzy Gillespie and Marian McPartland, gathered in 1975 in Monterey, California, to enliven the stage at the Monterey Jazz Festival. This presentation will provide highlight coverage of the Festival.

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Leaders Learning to Lead

by Sue Zavadsky

The nervousness that often goes with new relationships was more than evident in the main living room of Bear Rock Lodge last Friday evening. Most of us were new to our positions, and new to each other.

Student Leadership Retreat Weekend '83 was coordinated, as it has been for more than 20 years, by Student Council and members of the UB Student Services staff. Leaders of UB student organizations were invited to spend a weekend together, away from campus and all of its demands, to an informal peaceful hideaway in the mountains of southern Massachusetts.

Every few years there is an "outflux" of student leaders who graduate and make room for an "influx" of new leaders, who bring them enthusiasm, ambition and a touch of fright. 1983 is one of those years. Leaders new to their positions include, among many others, Student Council President Chris Dickey, SCBOD President Pete Maye, and RHA President Kathy Hickey.

Each leader also brought his or her own idiosyncratic inhibitions about what to expect from a retreat, and what is expected. Chris Dickey brought his instinctive distrust for small animals, fluffy or slithery; Pete Maye brought his isolationist tendency, which was made evident through a questionable attachment to his Sony Walkman; and Doug Swift, Scribe co-managing editor, demonstrated his discomfort with human contact by paddling away from voices in the mist over Bear Rock Lake instead of toward them.

A crash course in "ice breaking" techniques on Friday evening and Saturday morning began to dissolve the uneasiness found in the fact that most of us were strangers. "Mr. Potato Head" was an idea created by no one who would admit to it, which involved dressing up a raw potato to signify each leader's true self—a unique exercise, to say the least.

After struggling with the decision on Saturday morning whether to take an ice-cold shower or to take serious chances with new friendships, it was time to get down to business. Leaders shared goals with each other and with the Student services Staff members. Ginny Hughes, a

retreat coordinator and a UB counselor, presided over the discussion. A goal shared by all leaders was to generate cooperation and communication between student organizations to better serve students, faculty and administration.

Okay, so we knew what we wanted. How to go about getting what we wanted was the next step. At this point, the organizations were grouped with other "like" organizations and began their cooperation by "brainstorming" and choosing the "how to's" of achieving our goals, with the assistance of staff members.

All right, so we knew how to achieve our goals. But after several hours of toiling over ideas and prospects, our real goal was lunch and a canoeing expedition. Two avid explorers discovered a small island off the coast of Bear Rock Lake, but were soon overthrown by pirates. Captain Garrett Scott-Miller, Commuter Senate president, and first mate Eric Prinz, Student Council vice president, claimed the land within minutes of its discovery. Marc Weisenfeld, Student Council executive assistant, enjoyed a leisurely rowboat ride while three determined women struggled to find "the lagoon." Dean of Student Life Jackie Benamati found the courage to venture onto the misty waters, if paddling 20 feet from shore can be termed "venturesome." Paul DeGennaro, Assistant Dean of Student Life, conquered the icy waters with Tim Kelley, Science and Engineering senator; and John Visconti, A&H senator, by plunging wholeheartedly into the lake. DeGennaro found it necessary to wear a hood over his head for most of the remainder of the day, claiming he was cold. It is suspected he was embarrassed at being seen in shorts.

The rest of the afternoon and evening were left to pinpointing individual problems within organizations. Workshop sessions were held on "Decision Making-Impulse or Plan," conducted by Ginny Hughes; "Get 'Em, Activate 'Em, Keep 'Em Coming," a discussion on recruitment and motivation, conducted by Dave Fogone, the new Pub manager. Marilyn Gordon, director of campus information, gave leaders ideas on memo-writing and finding essential information, and en-

titled the session "Did you Pruf Reed that Memo?" Paul DeGennaro and Norma Abrams, director of financial aid, advised leaders on surviving budget cuts in a session called "What, No \$ left for Toilet Paper?", and Ginny Hughes advised leaders on the ever-present problem of time management, calling the session "You Have All the Time There Is."

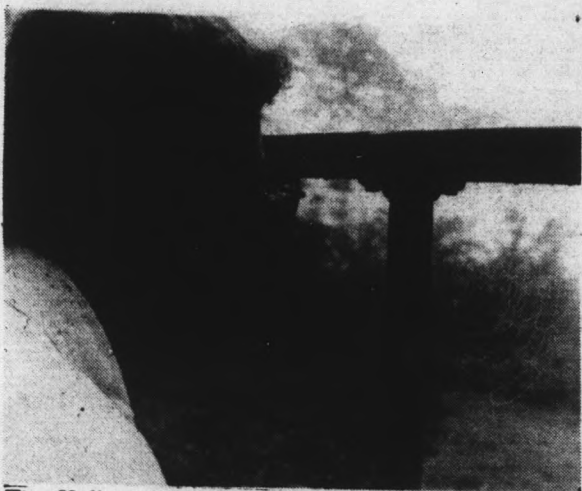
By 9 o'clock on Saturday evening, the atmosphere of the retreat had transformed from insecure anticipation of learning leadership skills to an energetic air of optimism, accomplishment, camaraderie, and "yes, we can do a hell of a lot for this campus." Courageous Chris Dickey had actually entered the outdoor life, strolling down to the lakeshore and daring raccoons and snakes to make themselves seen, and Pete Maye had begun to share his Walkman.

Students were given an opportunity to ask the panel of staff members about concerns that had not been previously covered. Tim Kelley noted that there are some problems on campus that they, as administrators and "employees" of the University are powerless to address, but that we, as students and "consumers" can address. Kelley asked what the staff wants to see students do.

Marilyn Gordon, Director of Campus Information, suggested that students be conscious of keeping UB property (i.e., dorms, furniture, etc.) undamaged. Other staff members agreed that students should respect campus property.

Paul DeGennaro suggested that students who are concerned about the drinking age hike, actively lobby in protest. He admitted that it is unlikely that the drinking age would be lowered, but students might foster some kind of change.

Dave Fagone suggested students lobby to have the Student Center bowling alley converted to an arcade, and Bob Kiesel, student activities director, suggested saving the University five thousand dollars by assuming the responsibility of chopping up the pink information desk in the Student Center and removing it ourselves. Any volunteers?



Tim Kelley, Science and Engineering senator, taking in the mountain peace. Photo by Doug Swift



Eric Prinz and Chris Dickey sharing Council's hopes. Photo by Bob Kiesel



Dave Fagone, UB's new Pub manager and one of the many newcomers to UB leadership. Photo by Doug Swift



UB student leaders getting down to business.

Photo by Bob Kiesel



UB student leaders getting down to business.

Photo by Bob Kiesel

National Defense Lecture

The UB Women's Forum invites you to *National Defense: The Knowledge Gap*. Sheila Tobias, educator, lecturer and co-author of "What Kind of Guns Are They Buying For Your Butter? A Beginner's Guide to Defense, Weaponry, and Military Spending," will offer plain talk about understanding our national security.



The Forum will be held in the Recital Hall of Bernhard Center

on Tuesday, October 11, beginning at 6:30 p.m., and admission is free for everyone.

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In conjunction with Denmark's International Study Program at the University of Copenhagen, the program offers curriculum in General Liberal Arts or International Business. Homestays or Kollegium.

Rome

Courses in Art, Architecture, Film, Literature, Language, etc. Includes seminars with decision-makers, film personalities, artists, corporate executives at various sites in and around Rome. Excursions and trips to Greece, Florence, and Pompeii included. Apartment living arranged by the program.

Brussels

Focus on the European Community and NATO. Includes seminars with decision-makers, homestays, excursions and trips. Internships with multinational corporations.

Courses are taught in English. Most programs offered in either 1984 Spring Term or 1984 Fall Term.

Similar Programs that focus on Seminars and Internships are Also Available in Washington, D.C.

For further information, contact: Dr. David C. Brown, Dean, Washington Semester and Study Abroad Programs, The American University, Washington, D.C. 20016

Please rush me information on the Study Abroad Programs.

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University of Bridgeport Women's Forum

invites you to

National Defense: The Knowledge Gap

Plain talk about understanding our national security with

SHEILA TOBIAS

educator, lecturer, and co-author "What Kind of Guns Are They Buying for Your Butter? A Beginner's Guide to Defense, Weaponry, and Military Spending."
Tuesday, October 11, 6:30 p.m.

Recital Hall

Arnold Bernhard Arts & Humanities Center

(corner of Iranistan and University avenues)

Ample well-lit parking space

Free Admission

UB students, faculty, staff and the general public

Reception and refreshments

Sponsored by the Johnson-Mellon Fund

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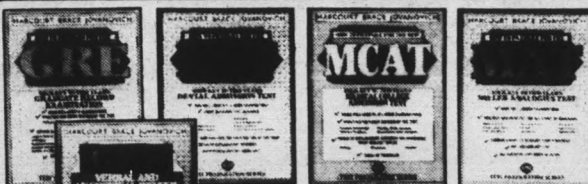
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UB NAMES NEW WOMEN'S BASKETBALL COACH

Just how do you turn a team around, then keep them climbing season after season? Don Faust, newly appointed coach of the University of Bridgeport women's basketball team, has the answer.

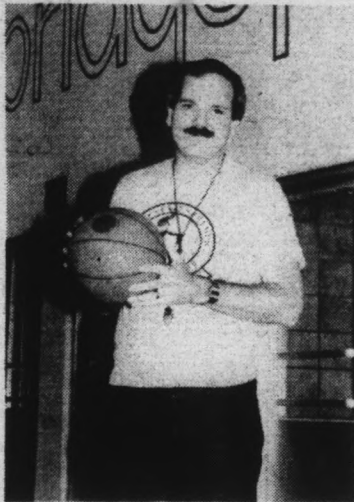
First of all, says Faust, you cement the relationship between player and coach. "Once a player feels important, once a team has respect and a belief in their leader, they'll give you a lot more from the floor," he notes.

And he should know. As a former coach of the Norwalk High School women's basketball team, he led his girls to victory seven years in a row, topping the state records with 59 consecutive wins. The team won three FCIAC championships, were State Finalists for three

years and made State Champions in 1981.

Faust's claim-to-fame at Norwalk was defense and that's where he'll be placing emphasis with the UB team as well. "My philosophy is this — defense sparks offense. You score off turnovers and breaks created from pressure defense," he notes. His system has worked and Faust boasts a hard-to-beat coaching record of 143-22. Last year, he was named New York Daily News Coach of the Year.

Faust is a graduate of the University of Bridgeport and Fairfield University, where he received a Masters Degree in Education in 1970. He received his Bachelor of Arts from the University of Connecticut, Stamford Division, in 1968.



While studying at UCONN, Faust played basketball with the Industrial League Champions at Clair. He also played one year of semi-pro basketball with the Stamford YMCA.

Flag Football Season Opens

This year's intramural sports program is well under way. The flag football season began on Monday, September 26, 1983. Ten teams are officially entered in this year's league. First game winners included the Schine 69ers, The Boys, Heart Light, Malicious Intent and the Case Notes. Results of the second games played on September 28, were the Schine 69ers over Silicon 6-0, Heart Light over Malicious Intent 13-6, U.B. Ballbusting Barristers over the Boys 16-0, Bondage and Discipline over Case Notes

STANDINGS

TEAM	W-L	G.B.
Schine 69ers	2-0	—
Heart Light 2L	2-0	—
Malicious Intent	1-1	1
Case Notes	1-1	1
The Boys	1-1	1
Schine	1-1	1
Bondage and Discipline	1-1	1
U.B. Ballbusting	1-1	1
Barris	1-1	1
Silicon	0-2	2
Capital Punishment	0-2	2

13-0, and Schine over Capital Punishment 8-0.

Intramural Tournaments

This season's first intramural tennis tournament will take place this weekend, October 7-9, at the Wheeler Recreation Center. Both men's and women's singles will be played.

Don't forget the Intramural Golf Tournament on October 15. There is still time to sign up in the Wheeler Recreation Center.

PRACTICAL MARKETING EXPERIENCE

Do you need practical marketing experience? Enter the Philip Morris Marketing/Communications Competition. For the 15th year, Philip Morris invites students to research any of its non-tobacco products/operations and submit a marketing/communications proposal that could succeed in today's competitive business world.

To enter, students currently enrolled in accredited colleges or junior colleges should prepare projects under the supervision of a faculty member or a recognized campus professional society. Committee size should be three or more at the undergraduate level and two or more at the graduate level. Student ideas must relate to the non-tobacco products or operations of Philip Morris, which include The Seven-Up Company, Miller Brewing Company, Philip Morris Industrial, Oregon Freeze Dry Foods, Inc., Lindeman Wines, and Mission Viejo Company.

Winning teams in both the graduate and undergraduate categories will receive first place awards of \$2,000, second place awards of \$1,000, and third place awards of \$500. Representatives from the winning teams will join their faculty advisors as guests at Philip Morris World Headquarters in New York City, where they will present their projects to the judges and Philip Morris executives.

"Working on the campaign has given us insight into the problems encountered and challenges met in a real business situation. We have gained first-hand experience in applying academic theory to the development of a complete marketing campaign," wrote Melinda Simmons, captain of the University of Wisconsin-Madison team (Special Merit Award 1983).

Projects might focus on marketing, advertising, public relations, government relations, urban affairs, economics, etc. For example, student teams may wish to develop a new advertising campaign for Lowenbrau beer, reposition Diet 7UP in the

marketplace, design a new import-export plan for Lindeman Wines, prepare a corporate image program for Philip Morris, arrange a series of public relations community events for Mission Viejo Company, market a new product within the product lines of PM's present companies, or focus on a related issue of interest to the team.

Participation in the competition offers students valuable business experience while they are still in school. The written proposals, layouts, storyboards, videotapes or cassettes that they produce will be excellent portfolio entries and will illustrate their talents and motivation to prospective employers.

"This project had much to do with my success in finding a job in these impossible times. With it, I could show agencies that I was truly interested in advertising and marketing to put in the time and energy for such a project," wrote Debra Weekley, member of the University of Missouri team (Undergraduate First Place Award 1982).

Entries, due on January 13, 1984, are judged by a distinguished panel of communications experts: John C. Burton, Dean of the Columbia Graduate School of Business; Louis T. Hagopian, Chairman of NW Ayer ABH International; Mary Wells Lawrence, Chairman of Wells, Rich, Greene; William Ruder, President of William Ruder Incorporated; James C. Bowling, Senior Vice President and Director of Corporate Affairs of Philip Morris Inc.; John T. Landry, Senior Vice President and Director of Marketing of Philip Morris Inc.; and John A. Murphy, Group Executive Vice President of Philip Morris Inc. and Chairman and CEO of Miller Brewing Company.

Students interested in entering the 15th Annual Philip Morris Marketing/Communications Competition should write to the Competition Coordinator; Deirdre Waitt, Philip Morris Incorporated, 120 Park Avenue, New York, New York, 10017 or

call 212-880-4121.

Philip Morris Incorporated includes Philip Morris U.S.A., whose major brands are Marlboro—the number one selling cigarette in the U.S.A., and the world—Benson & Hedges 100's, Merit, Virginia Slims, Parliament Lights, and Players; Philip Morris International which

manufactures and markets a variety of cigarette brands through affiliates, licensees, and export sales organizations, and manages Seven-Up International's operations; Miller Brewing Company, brewer of Miller High Life, Lite, Lowenbrau, and Magnum brands; The Seven-Up Company, producer of 7UP,

Diet 7UP and LIKE cola in the United States, Canada, and Puerto Rico; Philip Morris Industrial, which makes tissues, specialty papers, and packaging materials; and Mission Viejo Company, a community development company in Southern California and Colorado.

This is the famous Budweiser beer. We know of no brand produced by any other brewer which costs so much to brew and age. Our exclusive Beechwood Aging produces a taste, a smoothness and a drinkability you will find in no other beer at any price.

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ATHLETE OF THE WEEK

William Manning

is our Budweiser Athlete of the Week for his overhauled hustle and exceptional play. Manning has to his credit one goal and four assists. Manning is a freshman student from Massapequa, N.Y. He plays Mid-field.

this Bud's for you!

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